

G-650 JAMES WARD HIS SONGS

Vocal with accompaniment

\$3.95



# James Ward His Songs

Celebration  
PRESS

Sole Selling Agent  
Theodore Presser Company  
Bryn Mawr, Pa. 19010



*I'm really glad to have these songs in print. This is some of my favorite material so far.*

*Writing songs is a mellowing experience for me. If you're honest in the lyrics, it makes you think about what you have to say.*

*These are religious songs. But they are no more religious than songs which would express an ultimate faith in the progress of man, or a sentimental poem about loving your brother. I'd say that these humanist hopes are unreal.*

*Religion is what you are committed to, and as a Christian I am committed to the right way as God's word presents it.*

*I'm not preaching. These songs are Christian attitudes.*

*I have not arrived, but I trust I am learning.*

*James*

James  
Ward  
His Songs

James Ward grew up in the classic "preacher's family with six kids". With a father and mother who both love music, the family has always enjoyed singing together at home, even after the children had mostly scattered all over the country. Still Jim did not become interested in composing and performing until his sophomore year at Covenant College in Lookout Mountain, Tennessee. While there studying for a B.A. degree in music, he spent his spare time working with a gospel choir called the Black and Blues Band. Through work with a smaller group as well, Jim began writing songs out of his own experience and faith.

Jim has only been working alone as a solo singer and piano player since 1972. During that time, his experience with an inner-city mission in Chattanooga, Tennessee; the Peniel Bible Conference of Schenectady, New York; and most recently Inter-Varsity Christian Fellowship, has enriched the content and musical perspective of his songs. It was through Peniel that Jim and the group he was with recorded an album in 1972, and it has been through Inter-Varsity that Jim has been able to visit many campuses and I-V Chapters throughout the eastern United States. These are his first published songs.

*Hear JAMES WARD sing his songs on DHARMA Records (DAR-1005) JAMES WARD...HIMSELF*

*Art Direction/Indian Ink  
Cover Photos/Bill Grine  
Hand Lettering/Michael Harris  
Music Calligraphy/Steve Lawton  
Wood Cuts/Ed Kellogg*

For records and concert information write:  
James Ward  
5602 Texas Avenue  
Chattanooga, Tennessee 37409



# *Contents*

CREATION	16
HE SHALL BE SATISFIED	54
I WILL FOLLOW YOU	39
I WILL SERVE YOU	34
I WISH THAT I COULD ASK	43
I'M GLAD	36
ISAIAH-53	57
IT WAS GOOD	32
MORNING SUN	4
O, FATHER	6
PSALM-90	50
SEEK FIRST THE KINGDOM	23
SPIRIT OF GOD, TOUCH MY HEART	10
THERE'S A STAR IN THE EAST	29

All songs and compilation © copyright 1975 by Celebration Press. All rights reserved. Made in U.S.A. International copyright secured. Performance rights licensed through ASCAP.

**Celebration  
Press**

Sole Selling Agent:  
Theodore Presser Company  
Bryn Mawr, Pa. 19010

# Morning Sun

Words and Music By  
JAMES WARD

*Allegro - briskly*

On Hi - the first day  
Then ding at in that  
last on the

of the week ma - ry came the grave to seek (s)  
se - cret room His dis - ci - pleas full of gloom and sor - row  
moun - tain top An - gels told them you should stop your crying

Je - sus met her by Lor - el the way on that first Resur -  
Sud - den - ly the ap - peared "Death is con - quered,  
Je - sus Christ will come a - gain what a glad re -

I know He's CHORUS \*

rec - tion day. Ris - ing like the Morn - ing Sun  
dry your tears!" un - ion then!

\* descant, or alternate melody

Bring-ing hope to ev - ry - one re-ceive him Praise the Lord, His

work was done Je-sus is my- Morn-ing Sun!



# O, Father

Words and Music By  
JAMES WARD

*Moderato*

Dm Dm Dm

Fa - ther      ther in heu - ren,

Ho - ly is your Name      I want your king-dom to come.

I want your will to be done,      Right

here like in Hea - ven Give us to - day the  
 food for which we pray For give us  
 now As we for - give some how  
 Take us a - way from temp - ta - tion. Keep us a - way from -

G *mp*  
 e - vil.  
 You've got the King - dom  
 mf f

Dm *mf*  
 You've got all the pow - er and glo  
 ff f

Am *f* Dm G  
 ry for e ver for  
 ff

Dm *ff* G Dm  
 e ver -

ff ff

G Dm C

A - men rit.

PP P PP



# Spirit of God, Touch My Heart

Words and Music By  
JAMES WARD

1. When I was a self - made man, Thought I knew it all —

Then when trouble came a-long Had me up a-gainst a wall! Then I said to

God, "Lord, I'm sor - ry," Then I said to Je-sus, "Take my sins a-way,"

Then I said, "Ho - ly Spi - rit, won't you speak to me? Ho - ly Spi -

- rit, won't you speak through me?"      Spi - rit of God —      touch my — heart.—  
 2. When I was com-plain-ing,  
 Didn't un-der-stand the way,      Then I read the Bi - ble,  
 And it told me 'bout a bet - ter day, Then I said to God, "Lord I'm sor-

- ry," Then I said to Je-sus, "Take my sins a-way Then I said,  
 " Ho - ly Spi - rit, won't you speak to me,"      " Ho - ly Spi -  
 - rit, won't you speak through me."      " Spi - rit of God Touch my -  
 - heart."      3. Then the preach-er told me

Told me God was on His throne, And a-bout time judge-ment day,

We could ne-ver stand a-lone, Then I said to God, "Lord, I'm sor- ry."

Then I said to Je-sus, "Take my sins a-way" Then I said, "Ho - ly Spi -

— rit, won't you speak to me, Ho - ly Spi - rit won't you speak through me,

"Spi - rit of God, touch my — heart — ."

4. Then I heard of Je - sus, That he gave His life for me,

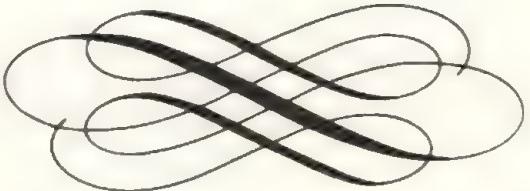
And He sent the Spi - rit So with Him we can be free Then I said to

God, "Lord, I'm sor - ry" Then I said to Je - sus, "Take my sins a-way" Then I said.

Ho - ly Spi - rit, won't you speak to me, — Ho - ly Spi -

- rit won't you speak through me, Spi - rit of God — Touch my —

2. rit. Spi - rit of God, — Largo Touch my heart."



*Creation*Words and Music By  
JAMES WARD

A handwritten musical score for piano, featuring two staves (treble and bass) and five systems of music. The score is in common time, with a key signature of one sharp (F#). The music consists of eighth and sixteenth note patterns, with some measure endings indicated by vertical lines and repeat signs. The handwriting is fluid and shows signs of being written directly onto the page.

A handwritten musical score for piano and voice, consisting of six staves of music. The top two staves are for the right hand of the piano, the next two staves are for the left hand, and the bottom two staves are for the voice. The music is in common time, with various key signatures (G major, A major, and E major). The vocal part includes lyrics in English:

1. The hea - vens are telling a  
sto - ry There is no speech and there are no words;  
Day and night are re-flecting a glo - ry

er - e - ry - where their voice is not heard — like a

groom com-ing out of his cham - ber      Like a strong man run-ning a race

Is the sun com-ing o-ver the moun - tains

No - thing can hide from his ra - - - - - di - ant

face,

*Joyfully*

2. The

mountains are said to be dancing,      Hundreds of trees are

down on their knees;      little hills have a way of romancing

ni - vers and streams are laugh - ing it seems. In ere - a - tions con - tin - u - ing

story , every chap - ter is per - fect - ly clear And it

was - nit the pla - nets that told me: There's got to be

more than what we see here

A handwritten musical score for piano and voice, consisting of six staves of music. The top two staves are for the piano, showing right-hand melody and left-hand harmonic support. The bottom four staves are for the voice, with lyrics written below them. The music is in common time, with various key signatures (G major, F# major, D major). The vocal parts include eighth-note patterns and sustained notes. The lyrics are as follows:

But as far back as I can re-mem-ber The  
 pro-mise has al-ways been clear And the cold, fresh days of De-

A handwritten musical score for voice and piano. The vocal line is in soprano C-clef, treble clef, with a key signature of one sharp. The piano accompaniment is in bass F-clef, bass clef, with a key signature of one sharp. The lyrics are written below the notes. The score consists of two systems of music.

**System 1:**

- Notes: Treble clef, one sharp, bass clef.
- Text: "cen - ber" (under the first note), "will soon go a - way — And" (under the last note).
- Accompaniment: Bass line with eighth-note chords.

**System 2:**

- Notes: Treble clef, one sharp, bass clef.
- Text: "slowly, quietly" (under the first note), "—", "spring will be here — ."
- Accompaniment: Bass line with eighth-note chords.



# Seek First the Kingdom

23.

Words and Music By  
JAMES WARD

The musical score consists of six staves of handwritten music. The first staff shows a treble clef, a key signature of E<sup>b</sup>, and a time signature of 4/4. The second staff shows a treble clef, a key signature of B<sup>b</sup>, and a time signature of 8/8. The third staff shows a bass clef and a time signature of 4/4. The fourth staff shows a treble clef and a time signature of 2/4. The fifth staff shows a treble clef and a time signature of 3/4. The sixth staff shows a bass clef and a time signature of 3/4. Chords indicated include Dm, C, E<sup>b</sup>, F, E<sup>m7</sup>, A<sup>m7</sup>, D<sup>m7</sup>, G<sup>7</sup>, C, F, C<sup>7</sup>, F, G, E<sup>m7</sup>, A<sup>7</sup>, D<sup>m7</sup>, E<sup>m7</sup>, F, G, D<sup>m7</sup>, E<sup>m7</sup>, F, G, and A<sup>7</sup>. The lyrics are integrated into the music, appearing below the notes in some staves:

1. Con-sider the lit-ies — how they grow your hea-vn-ly Fa-ther  
2. Your fa-ther re-mem-bers the spar-row that falls The hair<sup>s</sup> on your head, He

takes con-trol Are you not much more im- por-tant than they —  
knows them all, No mat-ter what time or — the place I may be —

What can your wor-ry-ing do an-y-way —  
wings of pro-tec-tion are cov-er-ing me —

Seek first the king-dom      Keep the right-eous-ness of God in view,  
 You better seek first the king-dom      He said  
 all of these things will be add-ed to you—

E<sup>b</sup> - Dm - C - *Moderato*  
*p* *un-less the*  
*rallentando*

F Am<sup>7</sup> \*B<sup>b</sup> \*B<sup>b</sup> M<sup>7</sup> C *p* *pp* Am<sup>7</sup> Dm *p*

Lord build my bouse — *mp* Rain is my — la - bor *un-less the*

B<sup>b</sup> M<sup>7</sup> Am<sup>7</sup> B<sup>b</sup> B<sup>b</sup> M<sup>7</sup> C *mp* Rain - ly they —

Lord keep my towm — *mp*

Am<sup>7</sup> Dm B<sup>b</sup> M<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup>

watch it — Bread of toil *p* And a

\* B<sup>b</sup> B<sup>b</sup> M<sup>7</sup>

B<sup>b</sup>M7      Am7      Gm7      B<sup>b</sup>M7      Am7  
 day will spoil for He gives his

Gm7      B<sup>b</sup>      C  
 loved ones sleep ————— a tempo  
 diminuendo pp 3. my

F      Em7      Am7      Dm7      G7  
 cov-e-nant children I will not for-sake A bet-ter com-mand-ment —  
 sid-er your child-ren a gift from the Lord the fruit of the womb is —

C      F C7      F      Em7      Am7  
 I now make — Love one an-oth-er as I have loved you —.  
 His re-ward — Hap-py is he who re-members His ways —.

3rd verse ending, to ♪      4th verse ending

e-ven a cup of cold wa-ter will do —  
good-ness and mer-cy shall (omit...)  
fol-low him all of his days  
*out-*

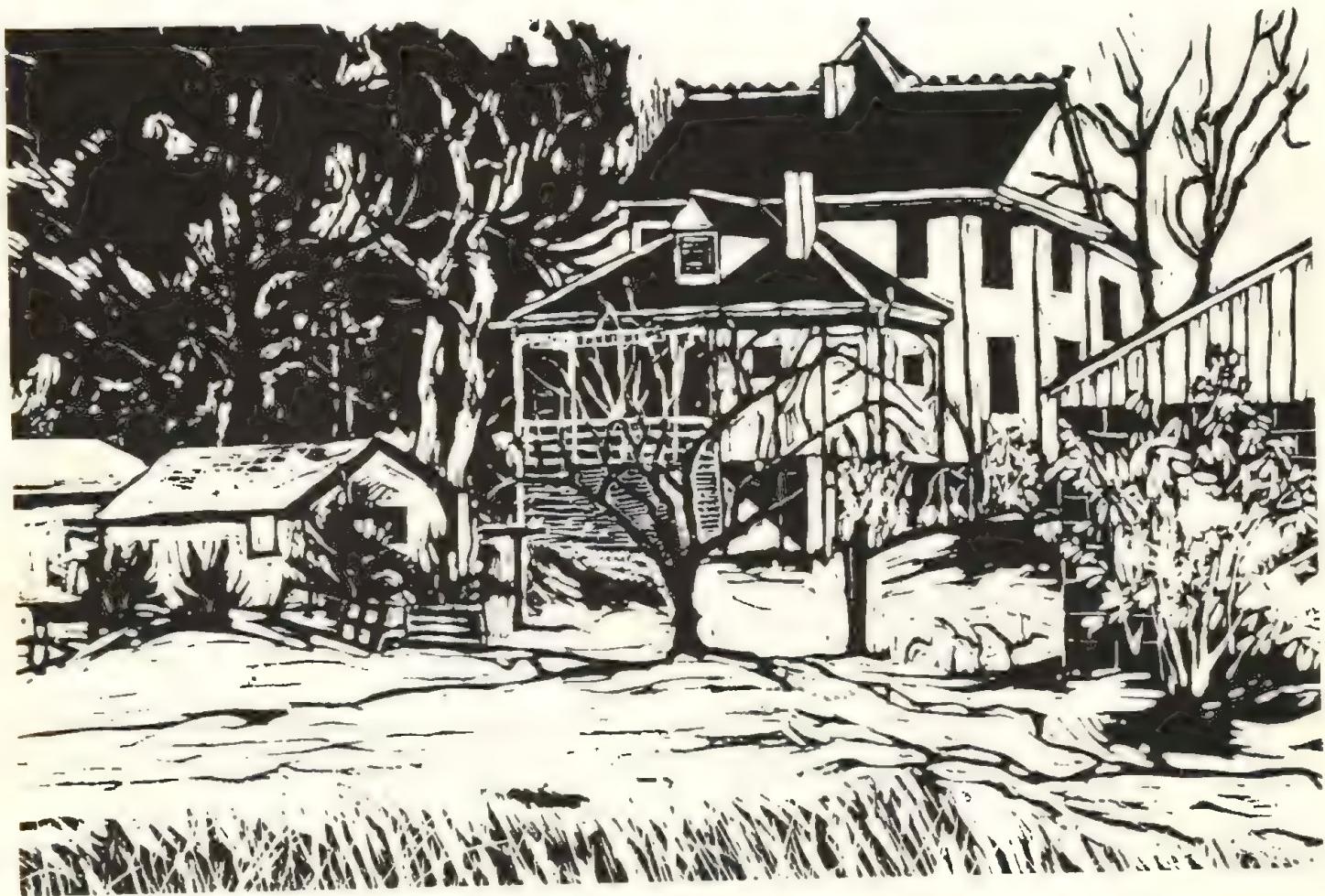
Seek first the king-dom \_\_\_\_\_. Keep the right-eous-ness of God in view,—

— you better seek first the king-dom \_\_\_\_\_. He said

all of these things will be add-ed to you \_\_\_\_\_. 4. Con-

E♭ Dm C

E♭ Dm C



# There's A Star In The East

29.

Words and Music By  
JAMES WARDAllegro  $\text{♩} = 120$ 

The musical score consists of four staves of handwritten music. The first staff starts with a treble clef, a key signature of one flat, and a time signature of common time. The second staff starts with a bass clef, a key signature of one flat, and a time signature of common time. The third staff starts with a treble clef, a key signature of one flat, and a time signature of common time. The fourth staff starts with a bass clef, a key signature of one flat, and a time signature of common time. The music includes various note heads, stems, and rests. Handwritten lyrics are placed above specific notes in the third and fourth staves:

1. There's a star in the east  
3. There's a town not too far

Con-nu (vs. 2) take me to the wed-ding fea-  
It's the stand-ing by the gar-den wall  
ci-ty of the Savior's star

There's a  
There's a

light  
Watch -  
Sign

in the sky  
ing the sheep,  
for you

Gon-na fol-low till the day I — die—  
And try to catch a lit-tle — sleep—  
He'll be ly-ing in a man-ger — too—

The musical score consists of five systems of handwritten music for three voices: Soprano (top), Alto (middle), and Bass (bottom). The key signature varies between G major, C major, and F major. The time signature is mostly common time (indicated by 'C'). The vocal parts are separated by brace brackets. The lyrics are written above the notes in a cursive script. The first system starts with 'light Watch - Sign' and ends with 'Gon-na fol-low till the day I — die—'. The second system starts with 'Gold Blind - This' and ends with 'I ing was bring light true'. The third system starts with 'To NO An-' and ends with 'Sweet News This per- of must'. The fourth system starts with '(B)' and ends with 'fume Joy be'. The fifth system starts with 'e- Go He's' and ends with 'no — room —'. The music includes various note heads (circles, squares, triangles) and rests, with some notes having vertical stems and others horizontal stems. Measure lines are drawn across the staves to group measures together.

In the stall — We were Ba - by - Boy  
 longed to — see!

# It Was Good

Words and Music By  
JAMES WARD

*Simply, recitative (♩ = 60)*

*Tenor voice*

*It was good when He*

*made us a lit-tle lower than the an-gels; It was good to cre-*

*- ate us o-ver every liv-ing crea-ture on the earth. And God saw — that it was*

*good af-ter His like-ness. It was good for the lone-ly; She was a*

suit-a-ble help - er and a fruit-ful com-pa-nion; it was good      in His  
 like - ness; - it was good      af-ter His like - ness; And God  
 saw      that he was good;      And God saw —— that she was  
 good;      It was good. —————

(b)      (b)

ral. *pp*  
 ral. *pp*

# I Will Serve You

Words and Music By  
JAMES WARD

*smoothly (♩ = 90)*

*Tenor Voice - plaintively*

1. I will serve you if its the last thing I do;  
2. All that I know — is that I need to grow;  
3. Rea - sons we find — to be per - fed - ly blind;

*Allegretto (♩ = 90)*

I'll give my love and all of it too. Do you won - der if its worth be -  
Not what I get but how much I give And I find it to be quite un -  
Some - one you need maybe fall - ing be - kind And your con - ver - sa - tion may be -

lies - ing Eve - ning is not far a - way, when you'll  
nat - ur - al Not at all a Part of — me; And I  
bor - ing Bor - der - ing on aft - er - noon tea. But your

Lie there in your si — lence, think - ing  
 wish that I could be more cas - u - al  
 friend - ship may be - come - more inter - est - ing

Pon - der - ing the role you - play  
 Free to all the He folks I see  
 thats the thing taught us to be.

need to be a good dis - ci - ple,

li - a - ble for lov - ing — you —

recit.

P

# I'm Glad

Words and Music By  
JAMES WARD

*Moderato*

1. I'm glad you were here all this time  
2. It's ea-sy to mis-un-der-stand

Grave

moderato, cantabile

Pa-tient-ly wait-ing while I was de-ba-ting if you  
made me a man, and He also had planned to make - you

real-ly were a friend to me  
 I  
 Grave  
 didn't know.  
 rat.  
 Allegretto  
 I hope we find a hap-py mo-di-um  
 (b)  
 Grave  
 freedom is al-right with me; — And if the

dim. tempo primo

Son sets you free then that's just what you'll be —

*dim.* *tempo primo*

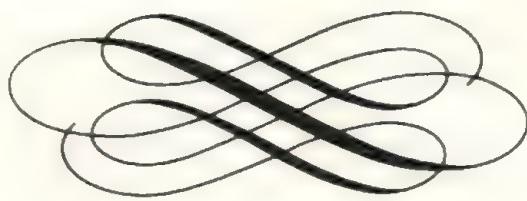
*P*

*pp*

*P*

*ppp*

*P*



# I Will Follow You

Words and Music By  
JAMES WARD

Moderato, with feeling  $\text{♩} = 60$

*Moderato, with feeling  $\text{♩} = 60$*

*I will follow you —*

*follow you where-e-ver you go —*

mp Fox-es have a rest Birds may have their nest, But - I have no place to

*go* — Follow

me I will come - but first - my

father died of thirst Let me bur-y him be-fore I go

Let your father's dead      bur-y him in - steady      Go and tell a sto-ry of a  
 King.      I will fol-low you,      fol-low you where-e-ver you  
 go —      But let me go and find the  
 ones I leave be-hind      Let me say good-bye be-fore I go —.

No one at the plow, and turn-ing back now would be fit for King-dom any-

how.

*tenuto*

*mp*

*p*

*I have no place to go —*

# I Wish That I Could Ask

Words and Music By  
JAMES WARD

Moderato ( $\text{♩} = 60$ )

**1. I**

wish that I could ask  
know you can't re-place  
a des-crip-new-with a smile

**legato**

tion of my task  
at up - on your mind  
An di-rec-tion for the  
An off-fens-ive more than would be

new bat-song in my heart  
calm he-be-in my soul storm

The in-  
If the But the

Attrac-tions ne-ver came  
 disc-i- pline was there  
 hap-pi- ness must start  
 But the mu-sic is the same  
 And I knew e-nough to your care  
 with con-tene-ment in your heart

As if some-one else had writ-ten  
 And I ne-ver took my eyes off the  
 An ill- u-sion "a shal-low every kind of

part 2. I goal charm  
 risoluto

would be pa-tient and  
 should be pa-tient

I would, en- dur - ing Find All it my  
 will be learn - ing con moto

true life What I've been told - till I am old - \*  
 legato

\* omit this interlude  
on verse 3.

*mf* *affettuoso*

what-e-ver I want —

I wait for, And what I should be — will be re- vealed

but what I want — that I'm not

do - ing ————— When will my flesh —————  
 —————, e - ver be healed  
 3. I  
 wish that I could ask a des- crip - tion of my task -

A dir-ec-tion for the new song in my heart-

The in- struc-tions ne-ver came

But the mu- sic is the same As if

Some-one else had writ-ten ev- ery part -

—. But I should be pa-tient;

I will be learn-ing All — my

life till I am old — .

*ritenuto*

*a tempo*

*ritenuto*

*pp*

# Psalm 90

Words and Music By  
- JAMES WARD

Broadly, legato ( $\text{♩} = 60$ )

Lord, you have been our home for a long, long time —

*staccato.*

E·ven before the earth and the world of the moun·tain gave

*legato*

birth, You have been our e·ver·last·ing home —

*tempo ad lib*

Re-turn all you peo-ple for a thou-sand years are like yester-day, and the morning & the eve·ning —



legato

praise. You have been our e-ver-last-ing praise —

*Tempo ad lib*

Re-turn, o my Lord — How long will it be — make us

glad for the times you've afflicted us. Let Your Majesty ap-pear — in our feeble pantomimes —

*Tempo Primo*

Lord — You have been our home for a long, long —

time —

*mp staccato*

E-ven let your favor be the

*mp più mosso*

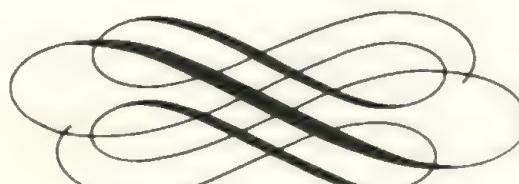
constant source of our — be - havior,

And con-firm the work of our

hands —

*rit.* Con-firm the work of our hands —

*rit.*



# He Shall Be Satisfied

Words and Music By  
JAMES WARD

*ritenuto* *Allegro*

The re-sults of His suff'ring He shall see  
He shall be  
with vigor

satis-fied He will be satis-fied And the blood of His suff'ring cov-ers

me He shall be satis-fied He will be satis-fied He will

not leave my soul in the grave side He shall be satis-fied He will be

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano, arranged in four systems. The music is in common time, with a key signature of one sharp (F#). The vocal parts are in soprano, alto, tenor, and bass clef. The piano part is in soprano clef, though it is mostly harmonic chords. The lyrics are written below the notes. The score includes dynamic markings like forte and piano, and various rests and note heads.

satis-fied      And my life will re-turn like a wave of tide  
 He shall be sat-is-fied.      Sit at my right hand  
 He shall be satis-fied      Israel un-der-stand      He shall be sat-is-fied  
 God has made Him Lord      He shall be satis-fied un-till      your enemies o-

-bey your com- mand — oh, — The re-  
 sults of His suffering He shall life will re-turn like a wave of tide  
 be shall be sa-tis-fied! — Oh yeah!

rit.  
 rit.  
 tempo ad lib



# Isaiah 53

Words and Music By  
JAMES WARD

*Somberly*

who would be - lieve it — like a weed in the

al - leg  
Not ve - ry beau-ti - ful,

Not ve - ry cool,  
No - bo - dy

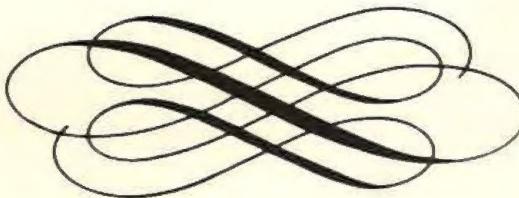
want-ed Him like a man  
of sor - row,  
crescendo      decresc.

We would not look at Him  
We did not —

care                    And they beat him up    And they treat-ed Him like a  
 sheep                 in the al - ley    There was noth-ing               short of  
 mur-der                that could pay              for my sin,                And they  
 bu -ried him            with the con - victs,    e-ven though        He was

in - no - cent      He had done —      no — vi - o - tence      that could

pay      for my sin —.



Hear the songs of JAMES WARD  
on Dharma Records. (DAR-1005-LP)

**JAMES WARD . . . HIMSELF**





I'm Glad  
Isaiah 53  
Creation

He Shall Be Satisfied  
Psalm 90

I Will Follow You

I Wish That I Could Ask

It Was Good  
There's A Star In The East

O, Father  
I Will Serve You

Morning Sun

Seek First The Kingdom

Spirit of God, Touch My Heart

Celebration  
**PRESS**

Sole Selling Agent  
Theodore Presser Company  
Bryn Mawr, Pa. 19010